

What Did I Buy Today An Obsessive Consumption Journal

Encyclopedia of Consumer Culture Consumer Behaviour The Economics of Conspicuous Consumption Korean Masculinities and Transcultural Consumption The Everyday Life of Global Finance Ecosocialism The New York Times Magazine Youth and Internet Pornography Doctoring the Empire Evaluating Experiential Nutrition Programs in Elementary Schools The Economics of Consumption Palace Architecture and Ornament in the "courtly" Discourse of the Muluk Al-Tawa'If Diversions of Pleasure Bond Plays: 7 Guidelines for Responsible Drinking Consuming Sustainability The Consumer and Flame-retardant Sleepwear Obsession, Compulsion, Collection Encyclopedia of Behavioral Neuroscience: H-O Consuming Youth Dale Southerton Leon Schiffman Roger S. Mason Sun Jung Paul Langley Michael Löwy Richard Behun Giuliana Lund Ruth A. Bowman Charles Samuel Wyand Cynthia Robinson Paul Sandro Edward Bond Gary G. Forrest Northern Critical Scholars Collective Bradford Lee Hair Banff Centre for the Arts George F. Koob Robert Arch Latham

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the encyclopedia of consumer culture is the first reference work to outline the parameters of consumer culture and provide a critical scholarly resource on consumption and consumerism

a trusted resource for consumer behaviour theory and practice consumer behaviour explores how the examination and application of consumer behaviour is central to the planning development and implementation of effective marketing strategies in a clear and logical fashion the authors explain consumer behaviour theory and practice the use and importance of consumer research and how social and cultural factors influence consumer decision making the sixth edition of this Australian text provides expanded coverage of contemporary topics

the origins of modern conspicuous consumption can be traced to the 17th and 18th centuries to a time when the first consumer societies were being established this

book traces the development of economic theory and thought since 1700 in its attempts to accommodate a new economics of consumption

south korean masculinities have enjoyed dramatic influence in pan asian popular culture which travels freely due to its non nationalistic appeal this book investigates transcultural consumption of three iconic figures the middle aged japanese female fandom of actor bae yong joon the western online cult fandom of the horror film oldboy and the singaporean fandom of the popstar rain

in the us and uk saving and borrowing routines have changed radically and become closely bound up with the capital markets of global finance as mutual funds have increased in popularity and pension provision has been transformed many more individuals and households have come to invest in stocks and shares as consumer borrowing has risen dramatically and mortgage finance has been extended to those deemed sub prime so the repayments of credit card holders and mortgagors have provided the basis for the issue and trading of bonds and other market instruments the everyday life of global finance explores the unprecedented relationships that now bind society and the markets challenging the dominant tendency to simply position recent developments in wall street and the city of london at the centre of contemporary finance grounded in literature from the sociology of finance and international political economy drawing on the social theory of callon foucault and latour and informed by extensive empirical research the book shows how global finance has become mundane and ordinary in anglo america finance is not out there somewhere but is embedded in the calculative technologies and performances of reconfigured saving and borrowing networks and is embodied through the assembly of everyday financial identities and self disciplines society s new found relationships with the financial markets are also shown however to be marked by stark inequalities manifest contradictions and political dissent the everyday life of global finance is thus an ambitious and innovative contribution to our understanding of the contemporary financial world

capitalism is killing the planet and the preservation of a natural environment favorable to human life requires a radical alternative in this new collection of essays long time revolutionary and environmental activist michael löwy offers a vision of ecosocialist transformation this vision combines an understanding of the destructive logic of the capitalist system with an appreciation for ongoing struggles particularly in latin america

this much needed book provides an in depth nonjudgmental look at how consumption of internet pornography and sexually explicit internet material seem impacts the social physical emotional and sexual development of adolescents youth and internet pornography explores some of the most contemporary issues in this field including deepfake technology the long standing conflict between legal challenges to pornography versus individual rights and the interrelationship between adolescent use of internet pornography and the larger culture the text outlines how different generations interact with the internet as well as the related legal and ethical issues around working with these different age groups behun and owens use clinical illustrations and guided practice exercises to contextualise theoretical constructs and research providing a comprehensive guide to how those working with young people should consider the impact of internet pornography in their day to day practice this book is essential reading for professionals and policy makers hoping to mitigate outcomes in counselling youth and social work and education as well as supplementary reading for courses in human sexuality and development

this dissertation proposes that in the case of the court art of the taifa kingdoms muluk al tawa if of al andalus during the latter half of the 11th century a d nonfigural ornament was accorded a specific significance when it appeared in a palatial context particularly in the context of spaces designed as settings for the royal majlis the majlis a gathering of the king and a small number of carefully chosen intimates was a social topos which while clearly related to abbasi courtly lore and literature came to be a sign of kingship for taifa royal patrons through elaborate metaphorical descriptions most of which serve to evoke an earthly paradise majlis literature written in the badi style both prose and poetry served both as history of and blueprint for these gatherings more importantly through the highly suggestive metaphors used in the descriptions of majlis settings this literature served to induce a transformation in the minds of a carefully controlled and highly educated audience of the palatial setting against whose backdrop their gatherings took place into a three dimensional reflection of the paradisiac ideal evoked by majlis literature

three plays by one of europe s most important playwrights including the crime of the twenty first century olly s prison and coffee

examining several contemporary environmental controversies including water consumption food safety and air pollution this guide illustrates how a critical perspective can aid in understanding such complex social economic and political issues key concepts in environmental social science are introduced to clarify controversies and address broader questions such as how do our consumption decisions affect ecosystems can we rely on governments to maintain environmental well being do those living in rural areas see the environment differently from urban dwellers and is sustainability possible the discussion both examines the disputes and demonstrates that ecological problems and their solutions are as much social and political as they are scientific activism resources at the end of each chapter are included as are suggestions on ways to reduce individual ecological footprints

this book is a compilation of essays by leading canadian and international curators and artists that explores the role of the art object in a broader context of visual and display culture the book analyzes the human impulse to collect and the social context rhetoric politics and science associated with cultural collections back cover

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